

# EMILY BLOCH

AEA  
Voice: Alto

917-533-4092  
Hair: Red

epbloch@yahoo.com  
Eyes: Green

emilypbloch.com  
Height: 5'4"

## THEATRE

SLAM Boston 2018: Don't Go Break-In My Heart	Karey	Open Theatre Project, Boston Naomi Ibasitas, Dir
The Little Mermaid	The Mermaid	Paintbox Theatre, MA Tom McCabe, Dir
Crimes of the Heart	Lenny	Majestic Theater, MA Cate Damon, Dir
Two Rooms	Lainie	Silverthorne Theater Co, MA Rebecca Daniels, Dir
A Midsummer Night's Dream	Titania	CUNY Queens College, NYC Jane Page, Dir
The Mineola Twins	Kenny/Ben	CUNY Queens College, NYC Justus White, Dir

## MUSICAL THEATRE

Sweeney Todd: The Demon Barber of Fleet Street	Ensemble	K and E Theater Group, MA Eddie Zitka, Dir
Breastless	Featured Vocalist/ Ensemble	Pauline Productions, MA Jeannine Haas, Dir
Guys and Dolls	Hot Box Girl/Ensemble	CUNY Queens College, NYC Charles Repole, Dir

## STORYTELLING/CABARET

Radical Acts	Storyteller	KoFest Story Slam, MA
If I Knew Then	Storyteller	Valley Voices Story Slam, MA
I've Got a Song to Keep Me Warm	Lead Performer/Creator	Duplex Cabaret Theatre, NYC
Out of Orbit	Lead Performer/Creator	Duplex Cabaret Theatre, NYC

## TRAINING

Vocal Coach	Mitch Chakour	Amherst, MA
Intro to Voiceover Workshop	Brian McKeever	Boston, MA
Intimacy Choreography	Toby Vera Bercovici, Ellen Morbyrne	Real Live Theatre, MA
Shakespeare Intensive	Dennis Krausnick	Shakespeare & Company, NYC
Acting, Voice, Movement	AADA	Summer Workshop, NYC
Acting, Musical Theatre	CUNY Queens College	Bachelor of Arts, Theatre, NYC

## AWARDS

Robin Hirshfield Miller Award for Best Actress – CUNY Queens College, NYC

## SPECIAL SKILLS

Accents (NYC/Long Island, Southern US, German, Israeli), Singer (Alto), Celebrity Impersonations, Stage Manager, Writer, Graphic Designer